



BILLY NUNGESSER
LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF STATE MUSEUM

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LOUISIANA STATE MUSEUM
MEETING MINUTES
COLLECTIONS COMMITTEE OF THE
LOUISIANA STATE MUSEUM BOARD OF DIRECTORS
OLD U.S. MINT, NEW ORLEANS, LOUISIANA
December 8, 2015, 1:00 p.m.

A meeting of the Collections Committee of the Louisiana State Museum Board of Directors was called to order by Dr. William J. Perret on December 9, 2015 at 1:00 p.m. at the Old U.S. Mint in New Orleans. A quorum was present.

Members Present: William J. Perret, M.D., Chairman
Anne Redd
Michael Davis
Jeffrey P. Guice

Also Present: Tamra Carboni
Charles Chamberlain, Ph.D.

The meeting was called to order by Dr. Perrett at 1:00 p.m.

APPROVAL OF MINUTES:

Anne Redd moved, seconded by Jeffrey P. Guice, that the meeting minutes of the October 7, 2015 meeting be approved. Unanimously approved.

PROPOSED DONATIONS TO THE PERMANENT COLLECTION:

Donor, Mr. Alexander T. Asprodites, Jr., 7 photographs of royalty and krewe, 6 goblets, 2 scepters, and 1 costume sketch, all from the Krewe of Mokana from 1949-1976; 3 golf trophies (chalice, tray, pitcher), and 1 ca. 1950 glass cut powder jar belonging to costume designer Kathryn Vera Dyer, fully described in Collections Report attached.

Donor, Mr. Robert J. Cangelosi, Jr., 5 costume sketches by Ed Scanlan for Krewe of Zeus 1977, these being the first works of this artist to be represented in the LSM Collection, fully described in Collections Report attached.

Donor, Mr. Kevin Coakley and Mr. Dale McElwee, ball invitation, program, 2 photographs, Krewe of Apollo-Shreveport 1987, and 1 bronze doubloon, Krewe of Apollo-Shreveport 1989, fully described in Collections Report attached.

Donors Mrs. Cynthia W. Coleman, Ms. Nancy Dixon, Ms. Joan Warren, child's costume, 2 photographs, and ball invitation from Children's Carnival Club 1932, Children's Carnival Club Ball Program, 1933, fully described in Collections Report attached.

Donor, Ms. Kellie Hyatt Gironda, 4 costume sketches for Krewe of Armenius 1989, fully described in Collections Report attached.

Donor, Mrs. Faith W. Grinder, Queen's costume, gown/coat, 7 photographs, and 4 ball favors, from Krewe of Ulysses Balls 1970-1972, fully described in Collections Report attached.

Donor, Mr. Joel M. Haas, offered his sketch "Firefly" for Krewe of Armenius 2008. Mr. Haas is widely recognized for his costume designs for many gay krewes. Sketch is fully described in Collections Report attached.

Donors Mr. and Mrs. Rick S. Rees, offered Queen's gown worn by their daughter Taylor Leigh, and 2 photographs, from Krewe of Hermes 2013. The exquisite gown was originally on loan to the LSM for its Krewe of Hermes 75th Anniversary exhibition in the Presbytere, and since then, the lenders agreed to make the gown a permanent donation to the LSM Collections. This donation fully described in Collections Report attached.

Donor, Mr. Jacob Thomas, (described here in 4 lots) (1)an extensive business archive of the Krewe of Armenius, including articles of incorporation, meeting minutes, correspondence, by-laws, sketches, reports, receipts, a poster, photographs, etc.; (2) Krewe of Petronius, 11 Ball Programs dating between 1992 and 2010; (3) 10 miscellaneous items including a cookbook, 4 posters, framed grouping re Mr. and Miss Gay Continental Deep South Pageant, paperweight, handkerchief, and flag; and (4) large group of costume sketches from various krewes, fully described in Collections Report attached.

Donor, Sandra Starks McCollum, a diploma and pendant attributed to her great aunt TeBertha B. Smith, a christening outfit worn by donor and made by TeBertha B. Smith, and 3 quilts made by TeBertha Smith, fully described in Collections Report attached.

Donor, Sneaker Politics, pair of men's sneakers called "The Jackson" and commemorating the Battle of New Orleans and inspired by the battlefield uniform worn by Gen. Andrew Jackson. The sneakers come with 3 commemorative goldtone pins and extra shoelaces in 2 colors. They are packaged in a uniquely designed box as well, and are fully described in Collections Report attached.

Donor, Mrs. Bryce Reveley, 16 pieces of clothing/sets, designed by former LSM employee Oscar Lee Bates, and made by Carol McNeal for the donor. Some pieces include photographs, sketches, and/or accessories; 1 blouse, a trophy from Fashion Group International 1988, and ticket from Presidential Inauguration Ceremonies 1993, all items fully described in Collections Report attached.

Donors William and Lanelle Gundlach, III, 6 menus from New Orleans restaurants. These menus serve to bolster the LSM's growing Culinary Collections and are fully described in Collections Report attached.

Donor, Dr. Karen Trahan Leathem, book, "A Cook's Tour of Shreveport, Recipes Collected and Tested by the Junior League" which helps LSM to grow its Culinary collection. Fully described in Collections Report attached.

Donor, Mr. Mac "Dr. John" Rebennak, Cable-Nelson spinet piano with bench, fully described in Collections Report attached.

Donor, Mr. Alan Faneca, football helmet, 2004 NFL League Pro Bowl, worn by Alan Faneca, fully described in Collections Report attached.

Donors Ms. Laura Mentz Strakova, Ms. Anne Schneider, and Mrs. Valerie Sandbach, 2 framed oil on canvas paintings, "George Phillips Bowers" and "Catherine McGavock Bowers," fully described in Collections Report attached.

Donors Mildred Worrell and Marston house, offered 62 photographs and 2 postcards of the Marston family of East Feliciana Parish. Henry Marston established successful plantation properties and was a supporter of the Confederacy. See full description of donation in Collections Report attached.

Donor, Leah Spellman, photograph album containing 28 photographs. Photographs depict plantation life and times of the Reuss and Lotz families in the sugar industry in the late 1800s and are fully described in Collections Report attached.

All Proposed Donations unanimously approved.

PROPOSED DONATIONS TO THE STUDY COLLECTION:

Donor, Mr. Jacob Thomas, DVD, Krewe of Armenius Ball 2013, fully described in Collections Report attached.

Donor, Mr. Alfred Caston, program booklets "Fiesta New Orleans Music Ascona 1993" and "New Orleans Music Festival Wendelstein 1994" from Swiss and German jazz festivals featuring New Orleans musicians, fully described in Collections Report attached.

Michael Davis moved, seconded by Jeffrey P. Guice, that all proposed donations to the Study Collection be approved. Unanimously approved.

PROPOSED DONATION TO THE DEMONSTRATION COLLECTION:

Donor, Mr. Brad Maltby, snow globe "Katrina 2005 Musical Snow Globe" fully described in Collections Report attached. Motion not required for approval to accept this item for Demonstration Collection.

PROPOSED OUTGOING LOAN:

Borrower, Office of John Neely Kennedy, Louisiana State Treasurer, in addition to existing loan to this borrower, the addition of 4 paintings, which follow same loan/exhibition dates and are fully described in Collections Report attached. It should be noted that painting "Victor Dejan", LSM

Accession #09864.2 and part of the existing loan group, has been earmarked for conservation within the loan period.

Anne Redd moved, seconded by Jeffrey Guice, that this proposed outgoing loan be approved. Unanimously approved.

PROPOSED INCOMING LOAN EXTENSION:

Lender, Chairman Lisa Caire, Foundation for the Crafts of the Newcomb Style, a large variety of pottery and associated pieces, some currently on exhibition at Madame John's Legacy in "Newcomb Pottery and Crafts" from May 24, 1972 through January 31, 2015, that said loan be extended to January 31, 2016. Complete list of said loan is fully described in Collections Report attached.

Lender, The Historic New Orleans Collection, Certificate proclaiming Jordan Noble a veteran of good character, currently on exhibition at the Cabildo in "From Dirty Shirts to Buccaneers: The Battle of New Orleans in American Culture" from January 9, 2015 through January 8, 2016, that said loan be extended to January 8, 2017.

It was unanimously approved that these proposed incoming loan extensions be approved without motion.

OLD BUSINESS:

The committee discussed the ongoing matter of the resolution of the Gaspar Cusachs loan. The family was offered several dates upon which they could retrieve their objects. Museum curators have worked diligently to produce condition reports. It is the intention of the museum to return all items to the family in order for the family to determine whether any pieces of this collection might possibly be returned to the museum as gifts. The museum continues to work with the family conclude this matter.

There being no further business, the meeting adjourned at 2:15 p.m.

UNANIMOUSLY APPROVED